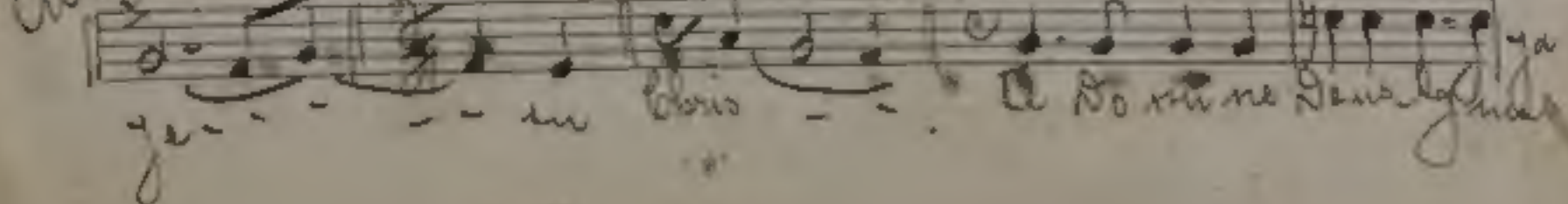
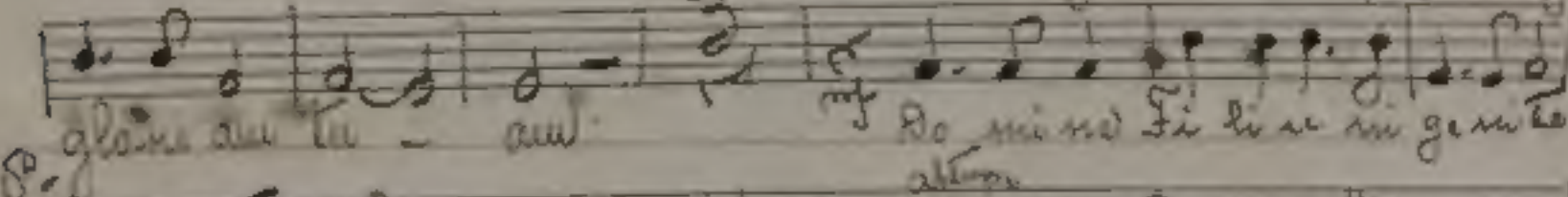
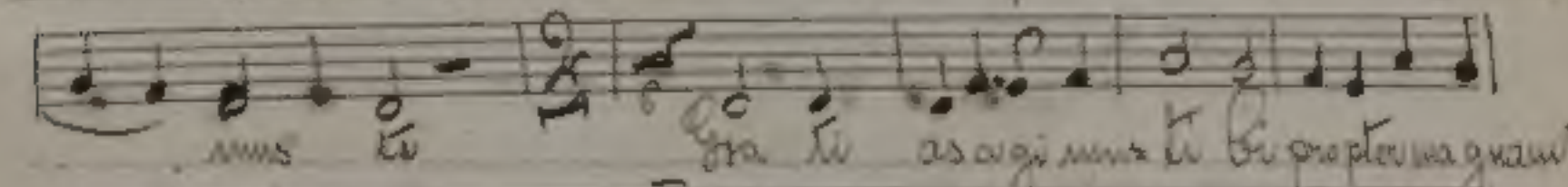
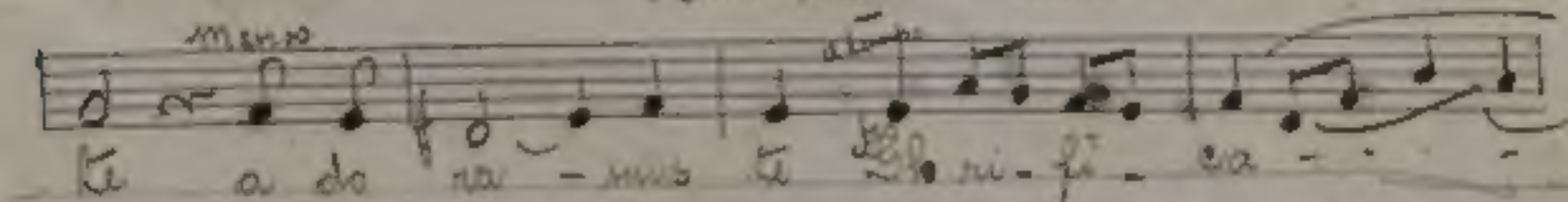
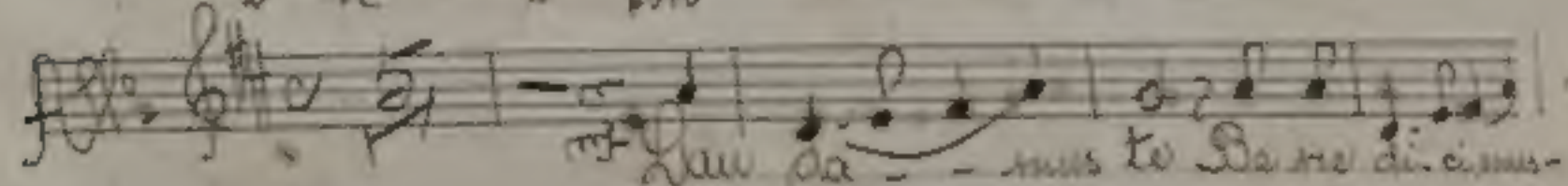
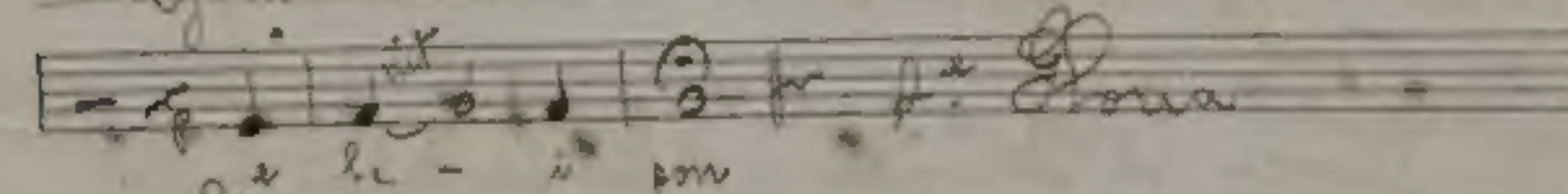
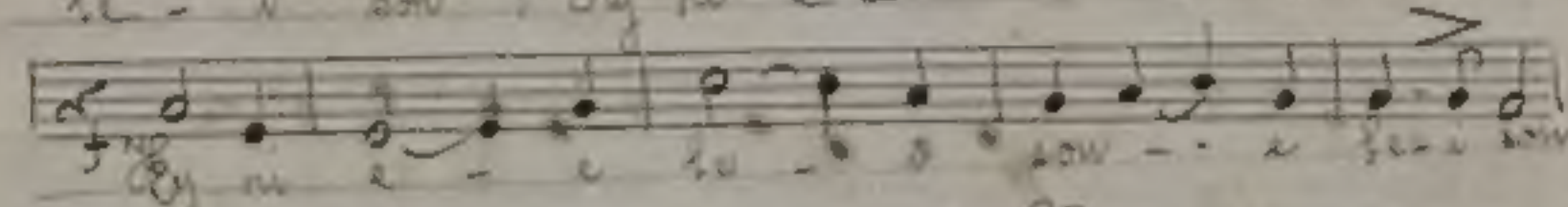
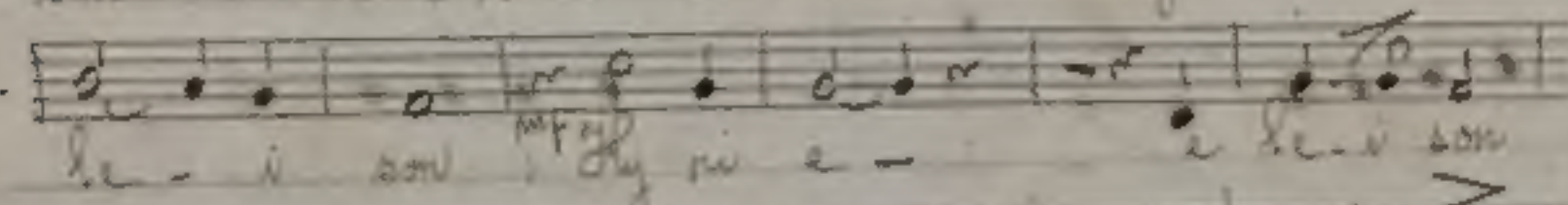
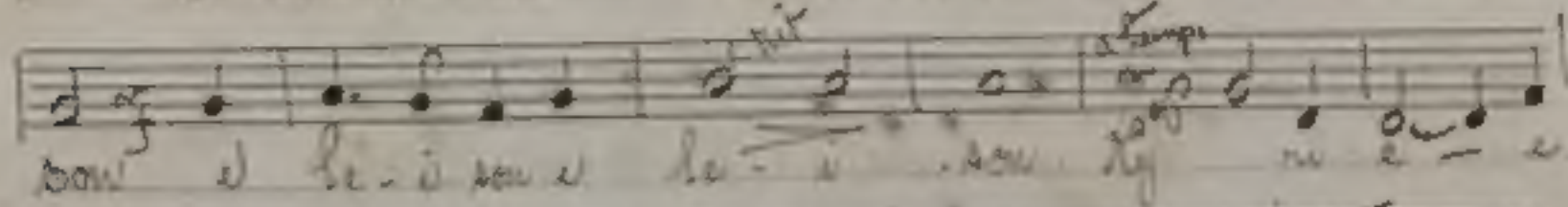
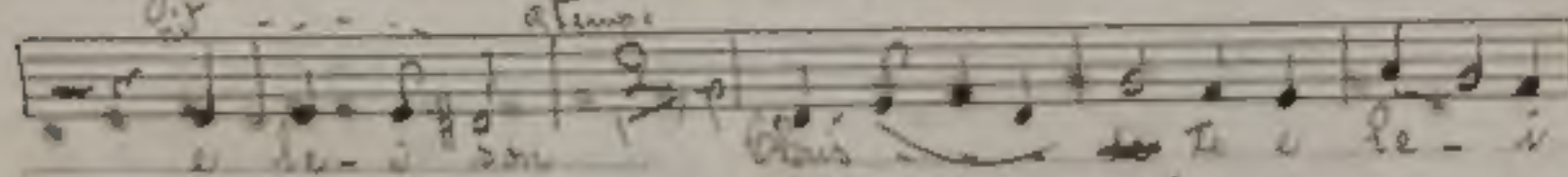
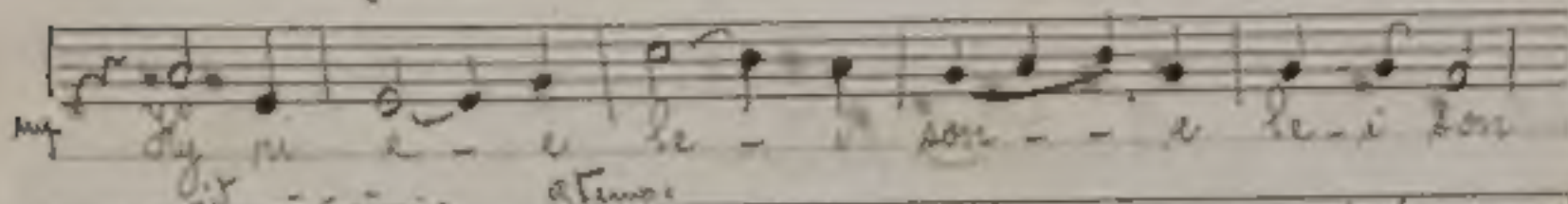
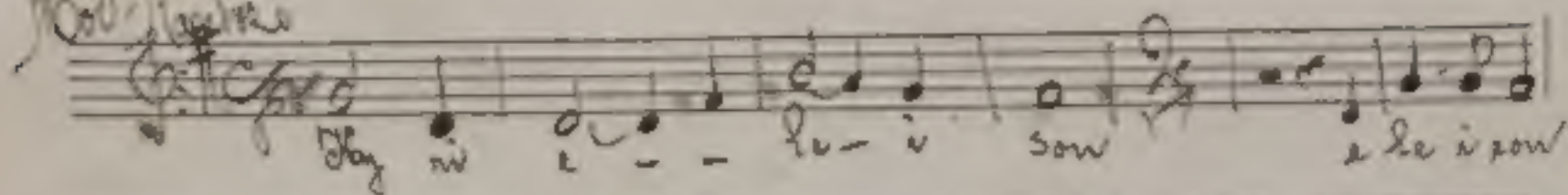


1<sup>a</sup> Sor. Missa 3<sup>a</sup> Con. D. G. Pagella

*Andante*





Dei Filius Pa-ter  
 tis - pe-ccata-mun- di mi se-re-re no-bis  
 tis - pe-ccata-mun- di mi se-re-re no-bis  
 nos Gra-tia Qui re-des ad dex-te-ra-m Pa-tris  
 mi se-re-re no-bis Qui man-tu-so-rus  
 san-ctus Quis Pa-tris Do-mi-nus Tu so-lus Al-tis-si-mus  
 Je-su-Chris-te Qui san-cti Spi-ri-ti  
 tu in-glo-ri-a De-i Pa-tris  
 men-tis  
 in-mun-Do-mi-nus Je-su-Chris-te  
 Si-li-um De-i in-nu-n-ci-um Tu so-lus Pa-tris  
 na-tus ex Ma-ri-a vir-gi-ne sal-va-tor Pa-tris



in mun- de hi mu- ne De- um ve- rum de De- o ve- ro

qui per quem om- ni- a facta sunt des

cu- - da de coe- - lis

Et in con- na- tus est de- Spi- ri- tu San- -

- to coe- li ba- ri - a vi- gi- ni- et ho- mi- ni- bus

pro- - p- ter nos fac- - tos est

Et nos qui re- sti- tu- ti a di- e, se- cum san- ctis

tu- mus et a- lu- mi- ni- bus

tu- mus est cum glo- ri- a ju- di- ca- re vi- vos et

mor- tu- os cu- jus re- qui- nam a- - gi- ti- mus

San- ctum Pa- tre et Fi- li- o si- mul a- do- -

ra- - - tur - et cum glo- ri- fi- ca- tur qui lo- cu- tus est per Pro-



Handwritten musical score on aged paper, featuring ten staves of music with Latin lyrics. The notation includes various note values, rests, and dynamic markings such as *rit.* and *ad lib.*. The lyrics are written in a cursive hand below the staves.

Handwritten lyrics (Latin):

qui haec omnia creavit sancto caelesti coelesti a pos  
to libando et in am - Et ex  
pe elo re pueri et o mni mor-tu- o mni et vi-ta-m su-  
tu-mi de cu-bi et vi-ta-m su- tu-mi de cu-bi  
men - men -  
San - ctus San - ctus San - ctus  
Do-mi-nus De-us Pa-tris A-me-ni coe-li et ter-rae glo-ri-a  
in ex-cel-sis in ex-cel-sis in ex-cel-sis in ex-cel-sis  
cel - sis in ex-cel-sis in ex-cel-sis  
An - ti - Pa - tro - ni -  
tus qui ve-nit in no-mi-ne Do-mi-ni - qui



pe nit qui re nit ad no mi ne Do - mi ni

San ctus in cel - sis ho san na in cel - sis ho

san na in cel - sis in cel - sis

*And<sup>te</sup>*  
Agnus Dei - mi - se re re mi se re - re

no bis Je - sus De i qui tol lis pec ca ta mun - di

mi - se re re no bis do na no bis pa cem do na

no - bis pa - cem do na no bis pa cem do na no

bis pa - cem

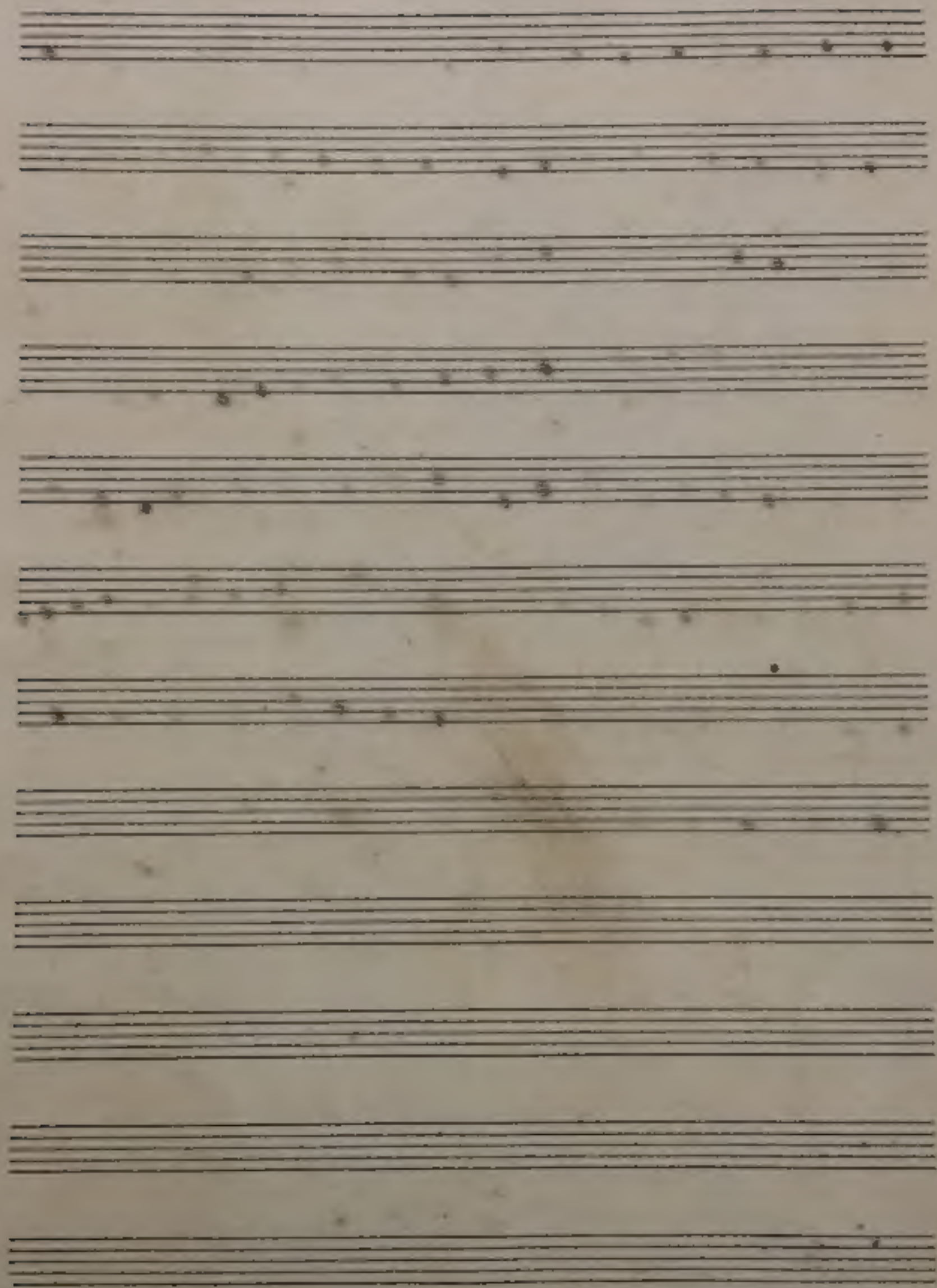
D. Paul. F. de 1792

Compo. de Agost. de Paul.

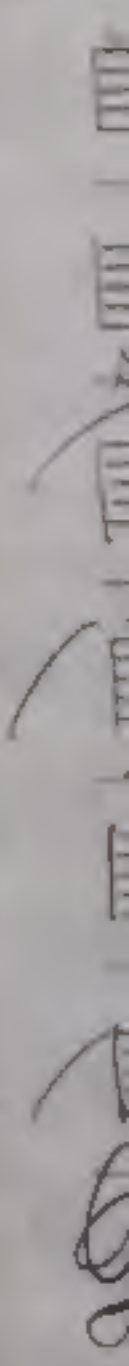
Partitura - V. Gloria

2 - 10 - 725





2a  
Basso





2<sup>a</sup> vez. Maria / 3<sup>a</sup> vez. L. Tagella «Dainco».

Basso

Handwritten musical score for a Kyrie. The score is written on ten staves, with the first five staves for a vocal part and the last five for a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in French, and the piece includes various musical markings such as 'Andante', 'Allegro', and 'Crescendo'.

**Vocal Part (Staves 1-5):**

- Staff 1: *Andante* Kyrie
- Staff 2: elei son Kyrie
- Staff 3: elei son Kyrie elei son
- Staff 4: elei son Kyrie elei son
- Staff 5: elei son Kyrie elei son

**Piano Part (Staves 6-10):**

- Staff 6: *Allegro* Kyrie elei son
- Staff 7: elei son Kyrie elei son
- Staff 8: elei son Kyrie elei son
- Staff 9: elei son Kyrie elei son
- Staff 10: elei son Kyrie elei son

The score concludes with a final cadence on the tenth staff, marked with a double bar line and a fermata.



*Allegro*  
Te Deum Deo mi ne De us Agnus De i Fi li us

Pa - - - - - tris - - - - - mi se re re mi se re re

na tis Qui tol - lis pec ca ta mun - di mi se re re

qui ca li omni um san cti qui re - sis ad dex te ram -

Pa tris mi se re re no - - - - - bis Qui tol - lis

Da bo vos san cti sus ci pe nos Do mi nus a po sto lo rum et san cto rum

ge - - - - - ni in Chris te Tu mi se re re Spi - - - - - ri

San cti glo ri a De - - - - - i Pa tris A - - - - - men

men - - - - - a - - - - - men a - - - - - men

*Comodo*  
Pa tris omni po tens qui fa ctorem ce li et

ter re vis si bi li um om ni um et in vi si bi li um

Et in in vi si bi li um Ro - - - - - man - - - - - Je - - - - - su Christe qui Fi li us



[illegible]



cum descriptus pas Et as cum dit in calum sed ad  
 dea te pater Ca tus Et i te rursus tuus est cum  
 gloria ju ci co re vi pro et mor tu os  
 qui cu pos re gni non d xit fi nis  
 Et in spite tuo Domine Tu De mi num et pi ri fi ca tu  
 qui ex Pa tre ex li o - qui pro ce dit  
 Qui cum Pa tre et fi li o se un da do na tur et co glo ri fi  
 ca tur qui o mnes sae pe sae pe tas Et in na ti Pa tris aut  
 co glo ri sand et a po te ri cam - co glo ri an do  
 fi te or u num Pa tris ma tris sis o mni po tens  
 Et ex ce l se sur re xi o mni bus Tu o mni Et  
 Tu tan quam tu - ri coe li

*(Handwritten musical score on aged paper, showing staves with notes and lyrics.)*

*... e ri l'au ...*

*... De us ...*

*... pla mi ...*

*... ve cel ...*

*... in sa ...*

*... se di - -*

*qui re su ...*

*... ex al ...*

*... in vi ...*



et ri lau you tu - - ri se eu li - -  
men - - - men - - - men  
P Dan ctus Dan ctus Dan - ctus Do -  
- mi nus De us Pa - tris Ple ni sunt coe li et ter ra glo ri a  
tu a Ple ni sunt coe li et ter ra glo ri a tu - a  
san na in ex cel - - sis ho san na in ex cel - - sis ho  
san na in ex cel - - sis ho san na in ex cel - - sis  
De us di - - ctus  
De us di - - ctus qui re sis in no mi ne Do mi  
ni - qui re sis in no mi ne Do - mi ni ho  
san na in ex cel - - sis ho san na in ex cel - - sis  
san na in ex cel - - sis in ex cel - - sis



*Agnes Dei*

Agnes Dei qui tolles pe-  
 ca- ta- mun- de mi- se- re- re- no- bis  
 mi- se- re- re mi- se- re- no- bis A- gnes Dei qui  
 tolles pe- ca- ta- mun- de mi- se- re- re- no- bis pa-  
 cum

*Te igitur*

Te igitur V. Gloria

2-10-723